

**NCCR Affective Sciences - International Conference - poster session**

**Friday 19 May 2017**

<b>Title</b>	<b>Authors</b>
Enhanced Pavlovian threat conditioning to both threat-relevant and positive relevant stimuli	Yoann Stussi, Gilles Pourtois, David Sander
Playing for a virtual audience: expressive features in musical performances	Simon Schaerlaeken, Donald Glowinski, & Didier Grandjean
Lost in space: Memory effects of emotions on spatial navigation through virtual mazes	Lina Chaabi & Didier Grandjean
Influence of ambient music and evoked emotions on attention in "Congenital Amusia"	Natalia Fernandez, N.B, Patrik Vuilleumier, Nathalie Gosselin, & Isabelle Peretz
What triggers the expression of negative emotions in the OR? An explorative analysis of observed tense episodes	Sandra Keller, Franziska Tschan, Norbert K. Semmer, Eliane Holzer, Simon A. Huber, Martin Hübner, Guido Beldi & Daniel Candinas
Surface acting: Effects of experiencing emotions versus regulating them	Norbert K. Semmer, Laurence Messerli & Franziska Tschan
Exploring the pragmatic component of episodic future thinking, and its connection with anxiety	Sanaâ Belayachi, Arnaud D'Argembeau, and Martial Van der Linden
Methods comparison for remote heart rate detection from frontal face videos	Chen Wang, Thierry Pun and Guillaume Chanel
Effects of achievement emotions on collaborative processes and performance in a problem-solving game	Sunny Avry
Re-appraising the appraisal structure of interest	Daniel Dukes, Marcello Mortillaro, Catherine Audrin and Fabrice Clément
Experiencing fear in dreams relates to brain responses to aversive stimuli during wakefulness	Virginie Sterpenich, Lampros Perogamvros, Giulio Tononi, Sophie Schwartz
Evaluation of Synchronization Measures for Aesthetic Highlight Detection in Movies	Michal Muszynski, Theodoros Kostoulas, Patrizia Lombardo, Thierry Pun and Guillaume Chanel
10 years of research on Emotion, Language and Culture	Cristina Soriano
Investigating the sensitivity of the PIT procedure to measure the implicit wanting of rewarding stimuli	Chiara Chillà, Donato Cereghetti, Isabelle Cayeux, Christelle Porcherot -Lassalette Lassalette, Sylvain Delplanque, David Sander